



# Master of Arts (English)

### Scheme : 2021-2023

# **Sarala Birla University, Ranchi**

## **Our Vision**

To build an egalitarian global society based on national integrity, equality, social justice, secularism, freedom & fraternity, international understanding and scientific approach to the problems of the society, as enshrined in the constitution of India through various modes of teaching-learning process and supported by curricular and co-curricular activities.

## **Our Mission**

To Develop Well-Motivated Global Leaders Who Will Be Intellectually Competent, Morally Upright, Socially Committed, Spiritually Inspired And 'स्वान्तः सुखाय' To Propagate The Philosophy Of 'वसुधैव कुटुम्बकम्'.

# **Department of Humanities**

## **Vision**

Vision of Department of Humanities is to educate students to embody holistic knowledge, inspire critical thinking, possess dynamic oral and written communication skills, and become global citizens. Imparting education that prepares the students to be leaders for the emerging global society.

### **Vision Elements:**

#### **1. Leading Educational Institution**

To be the significant player in value-based education with excellence in all spheres.

#### **2. Multifaceted Development**

Focus on the academic, physical and mental growth of its students and a special focus on personality development and potential tapping.

#### **3. Holistic Growth**

Value creation through a model of growth in totality by nurturing the youth for overall development and providing special care and attention to girls, marginalized and minority sections of the society

#### **4. Societal Betterment**

Doing good for the society by providing quality education and creating responsible citizens for the Future.

# **Department of Humanities**

## **Mission**

- To strengthen research and teaching in the humanities.
- To foster interdisciplinary collaboration.
- To nurture a greater role nationally and internationally in the global society.
- Design and deliver educational programs to help the work force stay current in terms of knowledge and skills for career advancement.
- Groom students to take up leadership positions in their chosen walks of life. Make research and development an integral part of the university culture

# **SARALA BIRLA UNIVERSITY RANCHI**



Established under the Sarala Birla University Act 2017 Govt. of Jharkhand as per  
Section 2(f) of UGC Act. 1956

## **CURRICULUM FOR POSTGRADUATE DEGREE COURSE**

**Master of Arts (English)**

**(Based on UGC-CBCS)**

**Effective from 2021-22**

# SARALA BIRLA UNIVERSITY

## M.A. ENGLISH

### Structure of M.A. English Course for 2 years

S.No.	Type of Subject	Total Credits
1	Core Course	55
2	Elective Course	15
3	FC	5
4	Project	5
TOTAL		80
Total Credits during Semester I		20
Total Credits during Semester II		20
Total Credits during Semester III		20
Total Credits during Semester IV		20
Total Credits during 2 years		80

# SARALA BIRLA UNIVERSITY

## M.A. ENGLISH

### Marks Structure of M.A. English Course for 2 years

S.No.	Semester	Total Credits	Total Classes per week	Total Internal Assessment (IA) Marks	Total End-semester Assessment (EA) Marks	Total Marks
1	I	20	20	120	280	400
2	II	20	20	120	280	400
3	III	20	20	120	280	400
4	IV	20	15	165	235	400
TOTAL		80		525	1075	1600

SARALA BIRLA UNIVERSITY

M.A. English

Programme Structure [Semester- I]

Course Code	Course Title	Course Credit	Course Type	Marks			Exam Duration (Hrs)
				IA	EA	Total	
THEORY							
MAE-101	History of English Language and Literature	5	FC	30	70	100	3
MAE-102	British Poetry from Chaucer to Pope	5	Core	30	70	100	3
MAE-103	Indian Writing in English and in English Translation	5	Core	30	70	100	3
MAE-104	Language and Linguistics	5	Core	30	70	100	3
TOTAL CREDITS [Semester I]		20		120	280	400	
Core Course		15					
FC		5					



# SARALA BIRLA UNIVERSITY

## M.A. English

### Distribution of Credits & Total Classes per week

#### Semester- I

Course Code	Course Title	Course Type	Course Credits				Classes per week
			Lecture	Tutorial	Practical	Total	
THEORY							
MAE-101	History of English Language and Literature	FC	4	1	-	5	5
MAE-102	British Poetry from Chaucer to Pope	Core	4	1	-	5	5
MAE-103	Indian Writing in English and in English Translation	Core	4	1	-	5	5
MAE-104	Language and Linguistics	Core	4	1	-	5	5
TOTAL CREDITS [Semester I]						20	20
Total Lecture per week				16			
Total Tutorial per week				4			
Total Lab classes per week				-			
TOTAL CLASSES PER WEEK [Semester I]				20			

SARALA BIRLA UNIVERSITY

M.A. English

Programme Structure [Semester- II]

Course Code	Course Title	Course Credit	Course Type	Marks			Exam Duration (Hrs)
				IA	EA	Total	
THEORY							
MAE-105	British Poetry (19th Century to Modern Period)	5	Core	30	70	100	3
MAE-106	British Drama (Marlowe to Dryden)	5	Core	30	70	100	3
MAE-107	British Drama (18th Century to Modern Period)	5	Core	30	70	100	3
MAE-108	British Fiction (18th and 19th Centuries)	5	Core	30	70	100	3
TOTAL CREDITS [Semester II]		20		120	280	400	
Core Course		20					
EC		-					

# SARALA BIRLA UNIVERSITY

## M.A. English

### Distribution of Credits & Total Classes per week

#### Semester- II

Course Code	Course Title	Course Type	Course Credits				Classes per week
			Lecture	Tutorial	Practical	Total	
THEORY							
MAE-105	British Poetry (19th Century to Modern Period)	Core	4	1	-	5	5
MAE-106	British Drama (Marlowe to Dryden)	Core	4	1	-	5	5
MAE-107	British Drama (18th Century to Modern Period)	Core	4	1	-	5	5
MAE-108	British Fiction (18th and 19th Centuries)	Core	4	1	-	5	5
TOTAL CREDITS [Semester II]						20	20
Total Lecture per week				16			
Total Tutorial per week				4			
Total Lab classes per week				-			
TOTAL CLASSES PER WEEK [Semester II]				20			

# SARALA BIRLA UNIVERSITY

## M.A. English

### Programme Structure [Semester- III]

Course Code	Course Title	Course Credit	Course Type	Marks			Exam Duration (Hrs)
				IA	EA	Total	
THEORY							
MAE-201A	Indian Writing In English-Poetry and Short Story	5	EC	30	70	100	3
MAE-201B	Linguistics-Advanced Phonology and Morphology of English						
MAE-201C	Translation Studies						
MAE-202	British Fiction (Modern Period)	5	Core	30	70	100	3
MAE-203	British Prose	5	Core	30	70	100	3
MAE-204	Literary Criticism and Contemporary Theories	5	Core	30	70	100	3
TOTAL CREDITS [Semester III]		20		120	280	400	
Core Course		15					
Elective Course		5					

# SARALA BIRLA UNIVERSITY

## M.A. English

### Distribution of Credits & Total Classes per week

#### Semester- III

Course Code	Course Title	Course Type	Course Credits				Classes per week
			Lecture	Tutorial	Practical	Total	
THEORY							
MAE-201A	Indian Writing In English-Poetry and Short Story	EC	4	1	-	5	5
MAE-201B	Linguistics-Advanced Phonology and Morphology of English						
MAE-201C	Translation Studies						
MAE-202	British Fiction (Modern Period)	Core	4	1	-	5	5
MAE-203	British Prose	Core	4	1	-	5	5
MAE-204	Literary Criticism and Contemporary Theories	Core	4	1	-	5	5
TOTAL CREDITS [Semester III]						20	20
Total Lecture per week				16			
Total Tutorial per week				4			
Total Lab classes per week				-			
TOTAL CLASSES PER WEEK [Semester III]				20			

# SARALA BIRLA UNIVERSITY

## M.A. English

### Programme Structure [Semester- IV]

Course Code	Course Title	Course Credit	Course Type	Marks			Exam Duration (Hrs)
				IA	EA	Total	
THEORY							
MAE-205A	Indian Writing In English-Novel	5	EC	30	70	100	3
MAE-205B	Linguistics-Advanced Syntax and Semantics of English						
MAE-205C	Literature and Cinema						
MAE-206A	Indian Writing In English-Drama	5	EC	30	70	100	3
MAE-206B	Teaching of English as a Second Language						
MAE-206C	Film Studies						
MAE-207	World Literature	5	Core	30	70	100	3
LAB / PROJECT							
MAE-208	Project/ Dissertation	5	Project	75	25	100	
TOTAL CREDITS [Semester IV]		20		165	235	400	
Core Course		5					
Elective Course		10					
Project		5					

# SARALA BIRLA UNIVERSITY

## M.A. English

### Distribution of Credits & Total Classes per week

#### Semester- IV

Course Code	Course Title	Course Type	Course Credits				Classes per week
			Lecture	Tutorial	Practical	Total	
THEORY							
MAE-205A	Indian Writing In English-Novel	EC	4	1	-	5	5
MAE-205B	Linguistics-Advanced Syntax and Semantics of English						
MAE-205C	Literature and Cinema						
MAE-206A	Indian Writing In English-Drama	EC	4	1	-	5	5
MAE-206B	Teaching of English as a Second Language						
MAE-206C	Film Studies						
MAE-207	World Literature	Core	4	1	-	5	5
LAB / PROJECT							
MAE-208	Project/ Dissertation	Project	-	-	-	5	
TOTAL CREDITS [Semester IV]						20	15
Total Lecture per week				12			
Total Tutorial per week				3			
Total Lab classes per week				-			
TOTAL CLASSES PER WEEK [Semester IV]				15			