

Sarala Birla University Ranchi



CURRICULUM FOR UNDERGRADUATE DEGREE COURSE

**B.A English (Hons.) – Semester I - VI
(Based on UGC- CBCS)**

Effective from 2019-2022

| SARALA BIRLA UNIVERSITY | | | | | | | |
|--|--|-------------|----------------|----------|-----------|-----------|------------------|
| B.A English (Hons.) [UGC - CBCS Scheme] | | | | | | | |
| Credit Distribution | | | | | | | |
| Semester- I | | | | | | | |
| Course Code | Course Title | Course Type | Course Credits | | | | Classes per week |
| | | | Lecture | Tutorial | Practical | Total | |
| THEORY | | | | | | | |
| BAE-101 | Indian Classical Literature | Core | 5 | 1 | - | 6 | 6 |
| BAE-102 | European Classical Literature | Core | 5 | 1 | - | 6 | 6 |
| BAE-103 | Academic Writing | GE | 5 | 1 | - | 6 | 6 |
| BAE-104 | English Communication /MIL/Alternative English +NH | AECC | 2 | | - | 2 | 2 |
| TOTAL CREDITS [Semester I] | | | | | | 20 | 20 |

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| B.A English (Hons.) [UGC - CBCS Scheme] | | | | | | | |
| Credit Distribution | | | | | | | |
| Semester- II | | | | | | | |
| Course Code | Course Title | Course Type | Course Credits | | | | Classes per week |
| | | | Lecture | Tutorial | Practical | Total | |
| THEORY | | | | | | | |
| BAE-105 | Indian Writing in English | Core | 5 | 1 | - | 6 | 6 |
| BAE- 106 | British Poetry & Drama(14th to 17th Century | Core | 5 | 1 | - | 6 | 6 |
| BAE-107 | Language & Linguistics | GE | 5 | 1 | - | 6 | 6 |
| BAE-108 | EVS | AECC | 2 | | - | 2 | 2 |
| TOTAL CREDITS [Semester II] | | | | | | 20 | 20 |

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| Credit Distribution | | | | | | | |
| Semester- III | | | | | | | |
| Course Code | Course Title | Course Type | Course Credits | | | | Classes per week |
| | | | Lecture | Tutorial | Practical | Total | |
| THEORY | | | | | | | |
| BAE-201 | American Literature | Core | 5 | 1 | - | 6 | 6 |
| BAE-202 | British Poetry & Drama (17th to 18th Century) | Core | 5 | 1 | - | 6 | 6 |
| BAE-203 | British Literature (18th Century) | Core | 5 | 1 | - | 6 | 6 |
| BAE-204 | Contemporary India: Women and Empowerment | GE | 5 | 1 | - | 6 | 6 |
| BAE-205 | Business Communication | AEEC | 2 | - | - | 2 | 2 |
| BAE-206 | Elementary Computer Application Lab | SEC | - | - | 2 | 2 | 4 |
| BAE-207 | Foreign Language-I | SEC | 2 | - | - | 2 | 2 |
| TOTAL CREDITS [Semester III] | | | | | | 30 | 32 |

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| Credit Distribution | | | | | | | |
| Semester- IV | | | | | | | |
| Course Code | Course Title | Course Type | Course Credits | | | | Classes per week |
| | | | Lecture | Tutorial | Practical | Total | |
| THEORY | | | | | | | |
| BAE-208 | British Romantic Literature | Core | 5 | 1 | - | 6 | 6 |
| BAE-209 | British Literature: 19 th Century | Core | 5 | 1 | - | 6 | 6 |
| BAE-210 | Popular Literature | Core | 5 | 1 | - | 6 | 6 |
| BAE-211 | Language, Literature & Culture | GE | 5 | 1 | - | 6 | 6 |
| BAE-212 | English Language Teaching | AEEC | 2 | - | - | 2 | 2 |
| BAE-213 | Foreign Language-II | SEC | 2 | - | - | 2 | 2 |
| BAE-214 | Values & Ethics | Non-Credit | - | - | - | - | 2 |
| TOTAL CREDITS [Semester IV] | | | | | | 28 | 30 |

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| B.A English (Hons.) [UGC - CBCS Scheme] | | | | | | | |
| Credit Distribution | | | | | | | |
| Semester- V | | | | | | | |
| Course Code | Course Title | Course Type | Course Credits | | | | Classes per week |
| | | | Lecture | Tutorial | Practical | Total | |
| THEORY | | | | | | | |
| BAE-301 | Women's Writing | Core | 5 | 1 | - | 6 | 6 |
| BAE-302 | British Literature: Early 20th Century | Core | 5 | 1 | - | 6 | 6 |
| | Discipline Specific Elective-I (Any one course from Group -I) | DSE | 5 | 1 | - | 6 | 6 |
| | Discipline Specific Elective-II (Any one course from Group -I) | DSE | 5 | 1 | - | 6 | 6 |
| BAE-303 | Foreign Language-III | SEC | 2 | - | - | 2 | 2 |
| BAE-304 | PDP-I | Non-Credit | - | - | - | - | 2 |
| TOTAL CREDITS [Semester V] | | | | | | 26 | 28 |

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| Credit Distribution | | | | | | | |
| Semester- VI | | | | | | | |
| Course Code | Course Title | Type | Course Credits | | | | per week |
| | | | Lecture | Tutorial | Practical | Total | |
| THEORY | | | | | | | |
| BAE-305 | Modern European Drama | Core | 5 | 1 | - | 6 | 6 |
| BAE-306 | Postcolonial Literature | Core | 5 | 1 | - | 6 | 6 |
| | Discipline Specific Elective-III (Any one course from Group-II) | DSE | 5 | 1 | - | 6 | 6 |
| | Discipline Specific Elective-IV (Any one course from Group-II) | DSE | 5 | 1 | - | 6 | 6 |
| BAE-307 | Foreign Language-IV | SEC | 2 | - | - | 2 | 2 |
| BAE-308 | PDP-II | Credit | - | - | - | - | 2 |
| TOTAL CREDITS [Semester VI] | | | | | | 26 | 28 |

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B.A English (Hons.) [UGC - CBCS Scheme]

Credit Distribution

| Semester | Honours (Core Courses) | Allied(Elective Courses) GE & DSE | Ability Enhancement (Compulsory Courses) | Total Credits |
|----------------------|----------------------------------|--|--|---------------|
| Sem-I | 6+6=12 Credits (2 core papers) | 06 Credits (Generic Elective) | 02 Credits AECC (Language Communication) | 20 |
| | 6+6=12 Credits (2 Core papers) | 06 Credits (Generic Elective) | 02 Credits AECC (EVS) | 20 |
| Sem-III | 6+6+6=18 Credits (3 core papers) | 06 Credits (Generic Elective) | 02 Credits AECC +04 Credits(Skill Enhancement Course) | 30 |
| Sem-IV | 6+6+6=18 Credits (3 Core papers) | 06 Credits (Generic Elective) | 02 Credits AECC +02 Credits(Skill Enhancement Course)+Non-Credit Course | 28 |
| Sem-V | 6+6=12 Credits (2 Core papers) | 6+6=12 Credits Discipline Specific Elective(2 papers) | 02 Credits (Skill Enhancement Course)+ Non-Credit Course | 26 |
| Sem-VI | 6+6=12 Credits (2 Core papers) | 6+6=12 Credits Discipline Specific Elective (2 papers) | 02 Credits (Skill Enhancement Course)+ Non-Credit Course | 26 |
| TOTAL CREDITS | | | | 150 |

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| SARALA BIRLA UNIVERSITY | |
| B.A English (Hons.) [UGC - CBCS Scheme] | |
| GROUP-I | |
| Discipline Specific Elective (DSE) Courses- 5th Semester | |
| Credit Code | Course Title |
| BAE-DSE311 | Literary Criticism |
| BAE-DSE312 | Literature of the Indian Diaspora |
| BAE-DSE313 | Modern Indian Writing in English Translation |
| BAE-DSE314 | British Literature: Post World war II |
| BAE-DSE315 | Science Fiction and Detective literature |
| BAE-DSE316 | Partition Literature |

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| GROUP-II | |
| Discipline Specific Elective (DSE) Courses- 6th Semester | |
| Credit Code | Course Title |
| BAE-DSE321 | Nineteenth Century European Realism |
| BAE-DSE322 | Literary Theory |
| BAE-DSE323 | World Literature |
| BAE-DSE324 | Research Methodology |
| BAE-DSE325 | Travel writing |
| BAE-DSE326 | Autobiography |